

# BUNK



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# CLASS OF 1954

In the 'Class of 1954' series, Achim Lippold not only recreate the camaraderie of school days but also something of its mischievous tricks which most of the time happen behind the teacher's back. He shows different facets of the life of a schoolchild and pays tribute to the post-war period. With overlaid poses he breaks the military school drill.





# DINNER

"Dinner" is a series by Achim Lippoth where he visualizes a twist in the fine cuisine where children are forced to act like adults. The expectations of the high society are high and often kids are pressed in a role they don't feel comfortable with. Instead of sitting straight at the table and eating with silverware they rather prefer playing with the food and eating with their fingers.







Together

Achim Lippoth is occupied with children's development of camaraderie and their fun during sports. This is established with each victory as well as each defeat; feeling responsible for others, standing up for the team, rooting for each other and striving for better performances through togetherness. Achim Lippoth expresses the feeling of victory, enthusiasm and sportive predominance with the assistance of a low camera angle reflecting the heroic appearance. Inspired by Rodchenko's works, the photographer presents the children as icons of sports.



# Wrong Right Wrong

'Wrong right wrong' is a photographic series by Achim Lippoth derived from the idea of reversing the roles of parent and child. By creating an artful scenery, Achim Lippoth shows the complexity of the conversion from being a child to being an adult. He accomplishes that, with a distinctive sense of humor. In his photographic serie Wrong Right Wrong the role behaviour of two family members is reversed. In these settings, marked by everyday life, a boy (who might be at least ten years old) tries to get his father out of his depression.

FOR MORE INFORMATION ABOUT ACHIM LIPPOTH  
WWW.LIPPOTH.COM

